

THE HULA HAWAIIANS DISCOGRAPHY

PART 6: RELATED EP: THE HONOLULU GIRLS



Above: THE HONOLULU GIRLS featuring Valerie "Vally" Claus (3rd from the left)

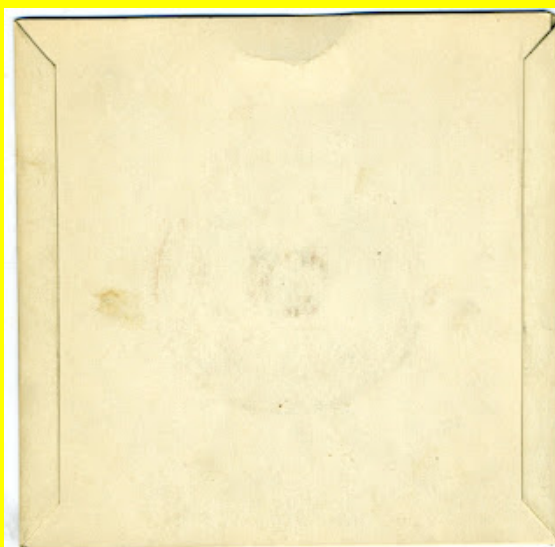
The Honolulu Girls were an all-girl Hawaii band from Basel city, Switzerland featuring **Valerie "Vally" Claus** (Guitar), **Heidi Bürgin** (Hawaii-Guitar), **Hannelore Bürgin** (Bass), and **Rita Flubacher** (Ukulele).

The four girls got their lessons from **The Hula Hawaiians**. Vally was first learning to play the Ukulele from **The Hula Hawaiians** lead crooner **Max Zimmerli** very early, while she had still been in her pre teens. A couple of years later, sometime after the reforming of **The Hula Hawaiians** in 1955, she decided to drop the ukulele in favour to get guitar lessons from **The Hula Hawaiians** highly gifted lead guitarist **Werner Kunz**. Heidi got her Hawaii - Guitar lessons from **The Hula Hawaiians** band leader **Walter Roost**. It had been Walter's idea to bring the girls together.

The Honolulu Girls could have been existing from possibly around ca. 1957(?), until December 1961, although it's NOT clear what year they have formed in, it definitely must have been sometime after 1955!

After the split of The Honolulu Girls (they broke up because most of the girls got married) Vally joined an all-girl big band from Bad Nauheim, Germany called **Hanny's Dutch Sisters** in January of 1962, with whom she stayed until the band finally called it a day in 1964! She then moved on to play with a brandnew **Beatles** influenced Beat band from Bad Nauheim, Germany called **Charly And His Dolls**. They've played mainly for the American G.I.'s that have been stationed in Germany.

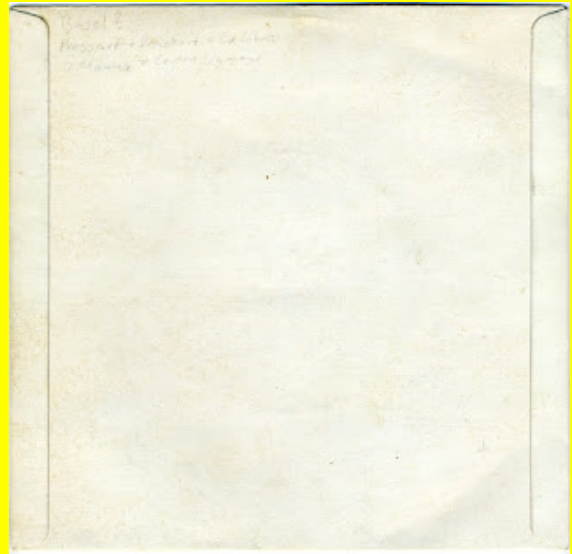
After the split of **Charly And His Dolls** in 1966, Vally continued to play with a German all girl 7-piece band named **The Blue Lady's** for one year, until they folded, and were reformed as **The Girls**. Vally then stayed with **The Girls** until 1975. Later on, towards the late '90s, Vally became an occasional member of **The Hula Hawaiians** (on rhythm guitar, and usually for one, or two set's only), with whom she still plays with (whenever she likes to!) today.



THE HONOLULU GIRLS - Hawaii-Aloha EP: On The Beach At Waikiki / Kaiwahu-March / Hilo-Marsh / Aloha Oe (Switzerland - Beaton BEA E-3)

Date Of Release: 1960, or 1961

Comments: There exists two different pressings of **The Honolulu Girls** super rare lone EP. The issue pictured comes with very light blue labels, as well as with a completely different hardcover picture sleeve! The Titles were hand written by I think always the same person on some of the Beaton record covers only. Beaton has been one of many obscure Swiss "Club" labels from the 50s. It was only available by mailorder in exchange for a couple of Beaton tokens, and some cash! I believe that this could have been the first issue of it! There were only a very FEW hundred copies totally of this EP ever made!



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Comments: With completely different hardcover Picture sleeve, and more dark blue labels! It sounds pretty close to **The Hula Hawaiians** versions, one can easily hear that they have learned their lessons from **The Hula Hawaiians**. One truly excellent record, especially for an all girl band! This record has been sent in as a free present by some very cool local Swiss rockabilly and country + western radio Dj from around the town of St. Gallen that has seen my blog! Thank you Rolf for the free record!